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TELEPHONE No. 5054 (GERRARD).

PALL MALL.

A CATALOGUE
OF
Pictures by Old Masters

INCLUDING EXAMPLES OF THE
DUTCH, ITALIAN AND FLEMISH SCHOOLS,
LANDSCAPES AND PORTRAITS OF THE
EARLY ENGLISH SCHOOL,

MODERN PICTURES & WATER-COLOUR DRAWINGS,

INCLUDING
THE REMAINING WORKS OF THE LATE
JOHN AUSTEN FITZGERALD,

and Works by

BERNARD EVANS
E. J. COBBETT
H. J. FRADELLE
G. GRAY
H. JUTSUM

E. A. KRAUSE
P. NORMAN
C. H. PASSEY
J. STURGESS
F. SMALLFIELD

M. E. TOVEY
T. UWINS
L. J. WOOD
OTTO WEBER
G. WINTZ

and OLD ENGRAVINGS,

*To be Sold by Direction of the Executors of the late
JOHN AUSTEN FITZGERALD; also by Direction of the late
H. H. ELDER, Esq; several small Private Collections, and
from Various Sources.*

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,
On WEDNESDAY, 5th DECEMBER, 1906,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the Day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

ENGRAVINGS, ETC.—*continued*

- 17 A pair — “Happiness” and “Innocence,” *after Rigaud*; “The Improvident,” and four — “Trip to Brighton,” *coloured* 7
- 18 George III, *after H. Edridge, by A. Cardon*, and Louis XVI, *after Singleton, by G. Keating* 2
- 19 Three — “Naval Engagements,” *by R. Dodd*
- 20 Lord Nelson, *after Hoppner, by C. Turner, coloured on glass*
- 21 A pair — “Sham Naval Engagements in Hyde Park to commemorate the Battle of the Nile,” *published by T. Palser, aquatints*
- 22 Carolus Linnæus, *after Hoffman, by H. Kingsbury*
- 23 “The Ballad Singer,” *after H. Morland, by P. Dawe, mezzotint*; “The Love Letter,” *by S. Cousins, proof*, and “Girl at her Toilet” 3
- 24 A pair — Edmund and Ethelinda, *after Stothard, by R. M. Meadows*
- 25 The London Hospital, *after W. Bellars, by Toms*
- 26 Sir W. Blizard, *after J. Opie, by S. W. Reynolds, mezzotint*
- 27 “The Industrious Cottager,” *after F. Wheatley, by C. Knight, margins*
- 28 A pair — Mrs. Siddons and Mr. Kemble, *by J. Heath*
- 29 Daniel King (Sussex cricketer), *after J. Lush*
- 30 The Earl of Shaftesbury, *after Sir T. Lawrence, by C. Turner, mezzotint*
- 32 A set of four — “The Lost Child restored,” *coloured*
- 33 “Children playing at soldiers,” *after Morland, by Keating*
- 34 Portrait of Prince Frederick, *mezzotint*
- 35 “Innocence,” *after Reynolds*; Napoleon, and three others 5
- 36 Leamington Grand Steeplechase, *after Turner, by C. Hunt, coloured*
- 37 Herr Joachim and his friends, *remarque proof etching*
- 38 St. Michael’s Mount, *artist’s proof etching*; “The Halt,” *after Meissonier*, and one other 3
- 39 A Rembrandt etching, and 3 others 4
- 40 Lord Nelson, and 5 others 6
- 41 A pair — Etchings, *by A. Gravier, artist’s proofs* 2
- 42 “Writing for Railway Shares,” and 5 others 6
- 43 “The Judgment of Paris,” *in colours*, and 2 others 3
- 44 Viscount Nelson, *oval*

ENGRAVINGS, ETC.—*continued.*

- 45 A pair—Landscapes, *after Cuyp, and R. Wilson, R.A., in colours*
- 46 "An Edition de Luxe," *signed S. de Maurine*, and "The Orphan,"
after Liversidge, by S. Cousins 2
- 47 Portrait of Sir Sidney Smith, and 4 others 5
- 48 "The Robin," *after Collins, proof*; 2 others, and a Portrait of a Lady,
pastel 4
- 49 Bishop Fisher, *after Holbein, by Bartolozzi*; a pair—Female Heads,
in red, and 1 other 4
- 50 "The Village Politicians," *after Wilkie*, and 4 others 5
- 51 Raphael's Cartoons, *folio* 1 vol.
- 52 A portfolio of about 100 Drawings and Prints (various), *some by*
Bartolozzi
- 53 A portfolio, containing Engravings, *after Turner, etc.*, and a scrap-book
- 54 Twenty old Views of the City of Chester, and 5 Lithographs of same,
in a portfolio
- 55 A Needlework Picture
- 56 "The Proffered Kiss," *after Sir T. Lawrence, by G. T. Doo*
- 57 "The Coquette," *after Sir J. Reynolds, by W. Humphreys*
- 58 "Boyhood's Reverie," *after Sir T. Lawrence, by S. Cousins*
- 59 "The Death of Genl. Wolfe," and "Les Enfants Égarés"
- 60 "Peace," *after R. Pyle, by C. Corbet, in colours*

WATER-COLOUR DRAWINGS, &c.

*Lots 61 to 97 are to be Sold by direction of the Executors of
the late J. A. FITZGERALD.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BERNARD EVANS, R.I..	61	Two Langham Sketches, <i>signed</i>
F. SMALLFIELD	62	"Pifarios," <i>signed and dated 1856</i>
C. CATTERMOLÉ.....	63	Two Soldiers in armour
BERNARD EVANS, R.I..	64	Three—Studies
A. H. MARSH	65	An Interior with figures, <i>signed and dated 1865</i>
L. J. WOOD AND F. BARNETT }	66	Two—Continental Buildings

WATER-COLOUR DRAWINGS, ETC.—*continued.*

WORKS BY J. A. FITZGERALD.

67	Ferdinand	
68	"Besieged," <i>signed</i>	
69	The Wreck, <i>monochrome</i>	
70	Forbidden Ground	
71	The Schoolmaster, and a Study, <i>monochrome</i>	2
72	Solitude, <i>exhibited R.I.</i> , and Perivale, Middlesex	2
73	The Return from the Wake, <i>signed</i>	
74	Santa Claus, and a Study	2
75	Mystery, and The Wreck	2
76	Lost in the Wood	
77	Studies	2
78	Great Yarmouth, and 2 other Studies	3
79	Cavaliers ; Strayed, <i>monochrome</i> , and The Enchanted Lake	3
80	"The Roller," and Lost in the Wood	2

OILS.

81	Portrait of the Artist in costume	
82	An Actor	
83	Girl and dog in a landscape	
84	A Burmese	
85	Child with wreath of roses	
86	The Love Letter	
87	Portrait of the Artist in costume	
88	"Soft Nonsense"	
89	The Alarm—Scene in a Welsh Cottage	
90	"The Ship on Fire," <i>a large work</i>	
91	Christ tempted in the Wilderness	
92	"Sweet Violets"	
93	Kingsdown, Deal, and Margate	2
94	The Enchanted Oak	
95	View of Chiswick, and Mitcham Common	2
96	Studies of Heads	3
97	The Ransom, <i>a large work</i>	

PICTURES, &c.

Lots 98 to 113 are to be Sold by direction of the Executors of the late H. H. ELDER, Esq., of 50, City Road, E.C.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. WINTZ	98	A group of Six Sheep in a landscape, <i>signed and dated 1876</i>
K. CORNBE	99	Russian Droski Racing
G. P. JACOMB HOOD...	100	"Excelsior," <i>signed</i>
DUTCH SCHOOL	101	A pair—Fruit
M. E. TOVEY	102	"With the Past "
A. MORLON	103	"La Dance Bleue "
G. ESTIENNE	104	Dead Game
REMBRANDT	105	Portrait of the Artist's Wife
VANDER WEYDEN.....	106	Christ's Agony, <i>panel</i>
E. DAVID	107	A Dutch Girl, <i>panel</i>
M. E. TOVEY	108	Two—A Man-at-arms, and a Chelsea Pensioner
UNKNOWN	109	A Landscape, <i>panel</i>
UNKNOWN	110	The Feast, <i>panel</i>
UNKNOWN	111	The Vision
FILOLA	112	A pair—The Duel, <i>water-colours</i>
A. BOUVIER	113	A Dalmatian Girl, <i>signed and dated 1868</i>

Other Property.

A. B. ELLIS	114	Fruit
OTTO WEBER	115	A Landscape with cattle
H. JUTSUM.....	116	A Landscape with waterfall
LELY	117	Portrait of a Lady
REV. T. F. JUDKINS ...	118	Lord Byron's House at Athens, 1830
J. C., <i>signed</i>	119	A View near Ely
UNKNOWN	120	A Marine View

PICTURES, ETC.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MOUCHERON AND LINGELBACH	121	A Landscape with figures
FRENCH SCHOOL	122	A Portrait of a Lady, <i>pastel</i>
H. M. TREVOR	123	A Sleeping Girl
JAMES PRICE	124	Changing Pastures
PERCY NORMAN	125	Leyburn, Yorks
ENGLISH SCHOOL	126	"The Old Pensioner's Darling"
J. LA VENN	127	A Landscape with river
J. LA VENN	128	A pair—Landscapes
DUTCH SCHOOL	129	The Fruit Stall
C. FIELDING	130	A Landscape—evening
P. DE LOUTHERBOURG	131	A Landscape with cattle
PERCY NORMAN	132	"The West Riding"
G. GRAY	133	Autolycus, <i>after C. R. Leslie, on porcelain</i>
G. GRAY	134	Choosing the Wedding Gown, <i>after W. Mulready, on porcelain</i>
E. A. KRAUSE	135	Off the Welsh Coast
ENGLISH SCHOOL	136	Four—Portrait of a Lady, Blind Man's Buff, <i>panel</i> , and a pair—Coast Scenes
POTTER	137	Three—A Cat sleeping, and 2 others
NASMYTH, &C.	138	Three—A Watermill, A River View, and 1 other
K. DU JARDIN	139	"Early Morning"
HERRING	140	Horse at an inn door
REYNOLDS	141	Portrait of a Gentleman
UNKNOWN	142	Mail Coach changing horses
UNKNOWN	143	Coaching
UNKNOWN	144	Coaching
LAPORTE	145	An Equestrian Portrait of the Duke of Portland
HOGARTH	146	The Vegetable Stall
SIR T. LAWRENCE	147	Portrait of Lady Lindsay

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. VAN OSTADE	148	A Family Group at the door of a farmhouse, <i>panel</i>
POUSSIN	149	The Triumph of Bacchus
WOUVERMANS	150	Soldiers attacking a village
.....	151	A gilt frame, 82 <i>by</i> 43 <i>in.</i>
.....	152	Another, 50 <i>by</i> 40 <i>in.</i>
BEAVIS	153	Ploughing
A. COOPER	154	Midday Rest
HERRING	155	Horses' Heads
UNKNOWN	156	View on the Rhine, <i>panel</i>
DUNCAN	157	Mussel Gatherers on the Welsh Coast
UNKNOWN	158	A Chateau on the Rhine, <i>panel</i>
M. HOUGHTON	159	An Enthusiastic Angler
DUTCH SCHOOL	160	An Extensive Landscape with figures, <i>panel</i>
UNKNOWN	161	Three—A Donkey's Head, A Marine View, and Ruins of a Temple
J. STURGESS	162	A pair—The Grand National Steeplechase, 1871
UNKNOWN	163	Two—An Italian Lake Scene, and A Landscape with castle, <i>water-colours</i>
A. JONES	164	Two—Horse, and Sporting Dogs, <i>signed and dated</i> 1856
DE HEEM	165	Fruit
LELY	166	Portrait of the Duke of Buckingham
KNELLER	167	Portrait of a Gentleman
H. GUMMERY	168	Pont Tyntur above Bethesda, North Wales, <i>signed and dated</i> 1872
H. GUMMERY	169	Trefrew, N. Wales—The First Fall from the Lake, <i>signed and dated</i> 1876
UNKNOWN	170	"The Fisherman's Pool"
W. LIDDALE	171	Louise Duchess de la Vallière
RUBENS (<i>after</i>)	172	Portrait of the Artist

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	173	Portrait of a Gentleman with ruff
UNKNOWN	174	Portrait of Alexander de Bourgeois
SCOTT	175	A Landscape with river
FRENCH SCHOOL	176	Portrait of a Girl with cap
UNKNOWN	177	Mdlle. Berger, <i>panel</i>
CORREGGIO (<i>after</i>)	178	The Madonna and Child
VERNET	179	A Landscape with figures
BERGHEM	180	Sheep
ENGLISH SCHOOL	181	Portrait of a Lady
UNKNOWN	182	Two— <u>The Doctor</u> , and Portrait of a Gentleman
NASMYTH	183	Landscape with figures, <i>panel</i>
WATTS	184	A Landscape with cottage and pond, <i>panel</i>
CROME	185	A Landscape with cottage, <i>panel</i>
UNKNOWN	186	A Landscape with windmill
C. T. MOORE	187	Off Dover, <i>signed</i>
DUTCH SCHOOL	188	Breaking-in a Horse

Lots 189 to 198 are the Property of a Gentleman.

COLLINS	189	Buying Fish—A Coast Scene
KAUFFMAN	190	Sappho
J. RAVEN	191	Wharfedale, <i>signed and dated 1847</i>
E. J. COBBETT	192	Market Girls on the French Coast
VON HOLST	193	Head of Our Lord
PROUDFOOT	194	Lord Jeffreys' Study, Craigcrook Castle
H. J. FRADELLE	195	Abelard and Heloise, <i>from Lord Northwick's collection</i>
N. POUSSIN	196	An Italian Lake Scene with boat and figures
T. UWINS	197	Tereci, near Spezia, <i>panel</i>
W. UNDERHILL	198	A Shepherd Boy and dog, <i>signed and dated 1850</i>

PICTURES, ETC.—*continued.**Other Property.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. H. PASSEY	199	The Cornfield
H. LANCASTER	200	A View on the Rhine
UNKNOWN	201	A Landscape—Cattle drinking
UNKNOWN	202	Lulworth Cove, Dorset
PANNINI	203	Classic Ruins
M. HONDECOETER	204	Birds
J. JORDAENS	205	A Bacchanalian Scene
BLAKE	206	Dead Game
DUTCH SCHOOL	207	Dutch Fishermen
G. SCHALKEN	208	A portrait—candlelight
UNKNOWN	209	Westminster Abbey
VAN DE VELDE	210	A Marine View
DE HEEM	211	A Basket of Fruit
UNKNOWN	212	A pair—River Views
N. BERGHEM	213	A Landscape with neatherd and cattle
JAN STEEN	214	The Village School
J. CONSTABLE	215	Cottages on the bank of a river, <i>a sketch</i>
UNKNOWN	216	Sleeping Nymph and Satyr, <i>in mahogany case</i>
CARACCI	217	The Dead Christ
UNKNOWN	218	An Interior with two children

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. W. FRASER	219	Newnham Bridge
E. A. KRAUSE	220	Tantallon Castle
W. H. PIGOTT	221	Derbyshire Hills
E. W. ROBINSON, &c. ...	222	A Waterfall, A View in the Highlands, <i>W. R. Hardwick</i> , and one other
J. THYS	223	Portrait of a Girl, <i>black and white</i>

WATER-COLOUR DRAWINGS, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	224	Four—A pair: River Views, Portrait of a Lady, and 1 other
S. CARTER	225	An Arab Charger
D. BUCCIARELLI	226	"The old old Story"
T. B. HARDY.....	227	Étaples
T. B. HARDY.....	228	Boston
J. V. DE FLEURY	229	Two — Robin Hood's Bay, and Dunnose, Shanklin
UNKNOWN.....	230	A Landscape with cottage
UNKNOWN.....	231	Before and After School
UNKNOWN.....	232	Battle-fore and Shuttlecock
KYD	233	Characters from Dickens, 45 <i>in frame</i>
R. W. FRASER	234	Two—Marlow Weir, and A Winter Scene
FOSTER	235	Two—"The Market," and The Pirate, <i>Cooke</i>
CRUIKSHANK.....	236	"All the World's a Stage"—The First Appearance of William Shakespeare at the Globe Theatre
GAINSBOROUGH	237	A Landscape with cottage, <i>chalk</i>
HERBERT C. CANE.....	238	"Startled," <i>exhibited Royal Academy, 1887</i>
P. WHITMORE	239	Norwich Cathedral
R. BOWERS	240	Two—A Landscape, and a Coast Scene, <i>Perry, oils</i>
"PHIZ," &C.	241	Two—A Huntsman, and County Court Sketches, <i>Leech</i>
LAWRENCE.....	242	Miss Freeman
G. GREATREX	243	Lady Grey before Edward IV

FINIS.